THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: December 19, 1976

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. ABSTRACT EXPRESSIONISM. Marianne Doezema.
Today, 2:30 p.m. MATERIALS AND TECHNIQUES OF 20TH-CENTURY ARTISTS EXHIBITION. Jay Hoffman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE MAGNIFICAT. James R. Johnson.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.

EXHIBITIONS: Ground and Upper Level Exhibition Galleries: 1976 MAY SHOW. 57th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Through January 2, 1977.
Indian Painting Gallery: THE CLEVELAND TUTI-NAMA MANUSCRIPT AND THE ORIGINS OF MUGHAL PAINTING. This exhibition examines the genesis of Mughal painting, focusing on a key document: the rare illustrated manuscript of the Tuti-nama, or Tales of a Parrot in the collection of the Cleveland Museum. December 19 is the last day.
Classroom Level Exhibition Area: MATERIALS AND TECHNIQUES OF 20TH-CENTURY ARTISTS. Centering on three main areas -- sculpture, painting, and prints -- the exhibition's approximately 40 works have been assembled from the Museum's own collection and from loans by local artists and collectors. Through January 2, 1977.
Print Gallery: DUTCH AND FLEMISH PRINTS, 15TH THROUGH 17TH CENTURIES. Two centuries of Dutch and Flemish printmaking are represented in works by Lucas van Leyden, Rembrandt, Hendrik Goltzius and other masters. Through December, 1976.
Print Gallery: GERMAN PRINTS, 15TH AND 16TH CENTURIES. Exhibited are works by German artists of the 15th and 16th centuries who played major roles in the development of printmaking: Martin Schongauer, Albrecht Durer, and Albrecht Altdorfer. Through December, 1976.
Print Gallery: TOULOUSE-LAUTREC: THEATRE, CABARET & THE DEMI-MONDE. Through December, 1976.

Closed on Monday and Christmas.

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